

Mari Van Dyke
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FAVORITE QUOTE:

“Art is long, and time is fleeting.”
Henry W. Longfellow

My goal is to create an overall impression and feeling of one moment in time
that allows the viewer to imagine the rest of the story.

ABOUT *ATLANTICA*:

Atlantica is a pure Carthusian mare from Spain. The original ink and watercolor was donated to the Iberian Horse Rescue Network (www.iberianhorserescue.org) to help with her surgery expenses. Atlantica has healed from her surgery. With her injury and age it was advised she become a brood-mare and she now lives in Gilroy, CA.

BIO:

Whether working in oil, watercolor, pastel, drawing or even woodcut, Mari Van Dyke creates a strong composition and intriguing value changes that promote the suggestion of some interesting story within each piece. Whether human or equine, portraying her subject's personality as well as likeness continues to be her favorite challenge.

About the art... it began on the Northern Oregon coast where, born to an artist mother, she began drawing and painting at a very early age. Plentiful and favored, pieces of cardboard and ironed brown paper bags provided the base for many childhood inspirations. Those materials also kept her out of her mother's more expensive art supplies.

After high school Ms. Van Dyke attended the Museum Art School in Portland, OR with a thesis in full figure portraits, then went on to do technical, medical and book illustrations as well as fine art and commercial commissions. Always a “horse lover”, moving to the high desert of Central Oregon inspired even more equine art. While working as an illustrator and graphic designer she taught numerous art classes and was Artist in Residence in Central Oregon and Gearhart Public Schools.

Van Dyke's art has been shown in numerous juried, invitation, group and solo exhibits. Her artwork is in private art collections throughout the United States. She accepts commissions.